

## Prospectus & Entry Form

### Call for Entries

The Professional Art Quilters Alliance–South (PAQA–South) announces its eighth annual juried exhibition of innovative quilts:

ARTQUILTS *illuminations*

The exhibition will be presented March 26 to May 30, 2010, at the Allenton and Semans Galleries at the Durham Arts Council, Durham, NC, as part of the Durham Arts Council Exhibit Program. On April 16, 2010 the Durham Arts Council will host and artist reception, coinciding with the Durham 3rd Friday celebration.



Professional  
Art Quilters  
Alliance -  
South

[artquiltersouth.org/](http://artquiltersouth.org/)

# ArtQuilts *illuminations*

## Illuminations

Illuminations attract and affect each of us with clarity, insight, radiance, or reflection. Illuminations can light our visual path or enlighten us on our intellectual, spiritual, and/or emotional journeys. Whether it be through the illuminating effects of your work or the enlightened ideas you've chosen to reflect, we invite you to share your illuminations in quiltart form.

## Calendar

Saturday, January 30, 2010

Deadline of entry receipt

Saturday, February 13, 2010

Accepted works posted online at  
[www.artquiltersouth.org/](http://www.artquiltersouth.org/)  
with instructions for shipping

March 15 – 19, 2010

Works accepted at the Durham Arts Council  
(quilts will not be accepted prior to March 11)

Friday, April 16, 2010, 5-7pm

Artists reception at the Durham Arts Council  
during the "3rd Friday Walk", Public Invited

March 26 – May 30, 2010

Public exhibition dates at the Durham Arts  
Council. These dates coincide with two 3rd  
Friday Art Walks in downtown Durham.

Artists will be notified of additional venues as  
they become available.



## Specifications

Innovative and original design by the artist only. No kits or quilts made in a workshop with the aid of an instructor. Quilt must be multi-layered and joined by stitching. Dimensions should not exceed 40 inches wide or 60 inches high. Both small and large works are welcome. Only quilts created after December 31, 2006 are eligible. Artwork must not have been previously exhibited at the Durham Arts Council.

Although the Durham Arts Council does not endorse restrictions on any artistic content, when submitting artwork artists should consider the fact that all the users of the building must pass through the gallery space as they enter. All submissions need to include a short statement for each art quilt referencing the interpretation of the theme.

Preliminary acceptance will be granted based on un-enhanced digital images. Final acceptance will be granted upon the receipt and examination of the quilt. We reserve the right to omit from the exhibition accepted quilts that do not contain the same qualities as the submitted images. The exhibition coordinators' decision is final.

## Jurors

Past jurors have been academics working in textile arts, art buyers for major corporations, and gallery owners. We are in the process of acquiring jurors of similar quality. Please check the website for updates.

## Entry Fee

Entry Fee: \$15 for PAQA-South members, \$25 for non-members, for up to three quilts.

Acceptable payment is by US check, money order and PayPal for **US dollars** only. We are unable to process checks drawn on international banks.

## Contact and Correspondence

All correspondence will be via email. If you have any questions please email [AQilluminations@gmail.com](mailto:AQilluminations@gmail.com).

## Submission of Images

Artwork for ARTQUILTS *Silluminations* will be selected via un-enhanced digital images only. Submit two images per quilt including: one overall view in full frame, and one close-up detail view (Maximum three works, six images)

## Digital Images

Digital images must be submitted on CD-ROM. Your name (last name, first name) and the name of the submitted quilts with the corresponding filename must be clearly printed on the CD-ROM. Submitted images must be at least 4 x 6 inches (size when printed). The minimum resolution accepted is 300 dpi. All digital images must be named with the file extension .jpg (not .tiff, .tif or .jpeg). All images must be named according to the following convention using letters and numbers only. File names may not be longer than 24 characters.

LastnameFirstinitialQuiltname.jpg

Example: My Favorite Purple Quilt, by Alice Jones=  
JonesAMyfavoritepurplequ.jpg

## Accepted Work

Images of accepted works will not be returned. They will be kept in the PAQA-South archives. Accepted works will be posted at [www.artquiltersouth.org](http://www.artquiltersouth.org) on February 13, 2010. Shipping instructions will be emailed to the accepted artist on the same day. Accepted works must be free of elements that can be transferred from quilt to quilt such as tobacco, perfume and animal smells and dander. Works that do not comply with this stipulation will be returned to the artist.

## Awards

Monetary awards for excellence in design include: Best in Show, Jurors' Choice, Members' Choice, and Honorable Mention. All awards are non-category specific.

## Commissions

The Durham Arts Council facilitates the sales of artwork and, therefore, takes a commission of 30%.

## Shipping and Insurance

Accepted art quilts may be hand delivered or shipped to the Durham Arts Council in Durham, NC. All shipping and in-transit insurance costs are the responsibility of the artist. Shipping instructions will be emailed with the acceptance package. The Durham Arts Council as well as other venues hosting *ARTQUILTSilluminations* will insure all quilts during the exhibition for full verifiable value.

## Publicity

For the sole purpose of publicity, works may be shown on the websites of PAQA-South, the Durham Arts Council or other venues that may be added to the schedule; on printed materials for PAQA-South, the Durham Arts Council or other venues; and/or on the electronic catalog for PAQA-South. If you prefer not to have a photo of your quilt published in any of the above media publications, your name will be listed with the words “image not available.” In all cases the artist retains all copyrights. The artist’s permission to publish an image of their work in the above media is not a prerequisite to being selected for the exhibition.

## Updates and Outreach Activities

Planning for additional exhibition events and outreach activities is underway. Please periodically refer to [artquiltersouth.org/](http://artquiltersouth.org/) for updates.

Previous PAQA-South exhibitions were part of special exhibits at various International Quilt Festivals. We will seek similar venues for *ARTQUILTSilluminations*. Artist’s permission to include work in a traveling exhibition is not a prerequisite to being shown at the Durham Arts Council or other venues that may be added to the schedule.

# ArtQuilts *illuminations*

## Entry form

All entry materials must be postmarked by Saturday, January 30, 2010.  
Accepted entries will be posted online at [artquiltersouth.org/](http://artquiltersouth.org/) by February 13, 2010.

Artist \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_  
Daytime phone \_\_\_\_\_  
Evening phone \_\_\_\_\_  
Email \_\_\_\_\_  
Signature \_\_\_\_\_  
Date \_\_\_\_\_

Yes \_\_\_ No \_\_\_ Do you give permission for images of your quilt(s) to be used by PAQA-South and/or venues hosting ARTQUILTSilluminations for documentation or publicity?

Yes \_\_\_ No \_\_\_ Are you interested in having your quilt(s) included in a traveling exhibition?

Yes \_\_\_ No \_\_\_ Will you hand deliver your quilt(s)?  
\_\_\_\_\_ Total number of quilts to be considered (3 maximum).  
\_\_\_\_\_ Total number of images submitted (6 maximum).  
\_\_\_\_\_ Check here if you wish your work to travel.

## Entry checklist

Do not send unsolicited material.  
Do not staple entry material.  
Check made out to PAQA-South in US dollars \$15 member fee or \$25 non-member fee  
Correctly labeled digital images on cd-rom.  
This form and completed entry form for each piece.  
Artist statement and biography (150 words max each).  
Self-addressed stamped envelope with sufficient postage and correct size envelope for the return of entry materials.

Mail all entry materials to:  
ARTQUILTS illuminations  
c/o Jenny Williams  
4 Carolina Avenue  
Lexington, NC 27292

Do not send any entry materials directly to the Durham Arts Council.

## Quilt #1

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_

(Must be after December 31, 2006)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

Materials \_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while exhibiting with ARTQUILTSilluminations, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) \_\_\_\_\_

Below PAQA-South use only.

Entry #

Postmark date

Check #

## Quilt #2

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_

(Must be after December 31, 2006)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Materials \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while exhibiting with ARTQUILTSilluminations, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Below PAQA-South use only.

Entry #

Postmark date

Check #

## Quilt #3

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_

(Must be after December 31, 2006)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Materials \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while exhibiting with ARTQUILTSilluminations, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Below PAQA-South use only.

Entry #

Postmark date

Check #